

Whitewater Symphony Orchestra
Auditions

Fall 2015

BASSOON

1.

Beethoven - Symphony No. 8, first movement: mm.45-100
half note = 108-112

The image displays a musical score for the Bassoon part of Beethoven's Symphony No. 8, first movement, measures 45-100. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into systems, with measures 42, 50, 63, 72, 82, and 93 marked at the beginning of their respective systems. The score includes the following markings and features:

- Viol. I**: Violin I part, marked *ritard.* and *a tempo*.
- pp**: *pianissimo* dynamic marking.
- p dolce**: *piano dolce* dynamic marking.
- cresc.**: *crescendo* marking.
- sf**: *sforzando* dynamic marking.
- ff**: *fortissimo* dynamic marking.
- Ob. I**: Oboe I part, marked *p* and *ff*.
- B**: Bassoon part, marked *p dolce* and *cresc. - - - f sf*.
- 1.**: First ending marking.

The score is presented in a clear, legible format, suitable for auditions.

2.

Beethoven - Symphony No. 8, third movement: mm. 24 - 1st ending
half note = 108-112

The image displays a musical score for the third movement of Beethoven's Symphony No. 8, specifically measures 24 through 41. The score is written in bass clef with a key signature of one flat (B-flat). It features three staves of music. The first staff (measures 24-31) includes a crescendo marking and a forte (f) dynamic. The second staff (measures 32-40) includes markings for *più f*, *ff*, *p*, and *sf*, along with a trill (Tr.) and a first ending bracket. The third staff (measures 41-48) includes a second ending bracket, a repeat sign, a measure rest of 8 measures, a second ending bracket, and a Violin I (Viol. I) part. The tempo is marked as 'half note = 108-112'.

